

MAIN THEME

Dm⁹ A⁷

TAB: 5 5 7 8 7 7 9 | 9 10 9 7 8 7

Dm/F Gm

TAB: 10 11 10 11 10 10 10 | 10 9 12 10 9 12 9 12 | 8 (8)

Dm⁹ A⁷

TAB: 10 11 10 11 10 10 10 | 15 | 17 17 17 17 17 17 | 18 10 (10)

Dm/F Gm

TAB: 17 13 17 13 17 15 | 14 15 14 15 14 10 | 14 10 14 12 10 | 8

Riff Fig. 2 B^b

B^b A⁷

TAB: 7 5 5 4 7 5 5 4 7 5 | 5 4 4 1 1 0 3 0 3

B^b A⁷

TAB: 7 5 5 4 7 5 5 4 4 1 | 1 0 3 0 3 full 0 3 full 0 3 full

Dm

3

17 (18) 18 17 15 17 (15)

Bb(#11)

10 10 10 14 13 (10) (10) (10) (10) (14) (13)

Main-Theme with variation

Dm A/E

5 5 7 8 7 7 9 9 (9) 9 9 2

Dm/F Gm

** pre-bend indicated gracenotes to create Koto-effect*

15 13 10 11 10 8 10 8 6 8 (10) (10) 8

Dm A/E

10 10 15 10 15 10 10 10 9 12 (12) 7 7 7 7 8 10 7 7 8 10 (12)

Dm/F Gm

TAB: 17 13 17 13 17 15 14 15 14 15 14 10 14 10 14 12 10 8

Dm A/E

let ring-----

TAB: 10 10 14 12 10 14 10 10 14 10 10 12 14 11 11 12 11 11

Dm/F Gm

TAB: 15 10 10 13 12 15 15 15

Riff Fig. 2 with alteration

B \flat A 7

TAB: 7 5 5 4 7 5 5 4 7 5 5 4 4 1 1 0 3 0 3

B \flat A 7

TAB: 7 5 5 4 7 5 5 4 4 1 1 0 3 0 3 0 3 0 3

B \flat A 7

TAB: 9 7 7 6 12 10 10 9 14 12 15 14 18 15 19 18 22 20 21 19

8 SOLO

Fm Eb/G

full

T
A
B

3 (3) 3 (5) 3 1 3 (3) 8 (8) 8

Ab Bbm

6 3

T
A
B

(8) 5 8 5 3 5 (5) 8 8 8 10 8 5 8 5 8 10 8 6 8 11 8 6 8 6 4

Fm Eb/G

bardive

1/2 full

T
A
B

8 (9) 8 6 8 6 8 4 11 11

Ab Bbm

6

full 1/2

T
A
B

11 (13) 11 11 9 11 9 11 14 (16) 14 13 13 11 13 10

Fm Eb/G

6 5 3

full 1 1/2

T
A
B

16 16 (18) 16 13 18 13 16 13 15 13 15 13 (16) 13 11 13 15 13 18 13 18 13 15 13 15 13 10 13 10

Ab Bbm

7 6 6 6 6

T A B

8 10 13 10 13 10 8 10 8 5 8 5 8 5 8 6 8 6 6 8 8 6 8 6 8 6 8 6 8 6 4 6 4

Fm Eb

/w bar

"TAP THE TREE" - Technique: use left hand pointer to spank low open E-string from above the neck

/w bar

T A B

1 -1/2 1 0 *X! X!

Fm

6 6 6 6

T A B

8 9 11 8 10 11 10 11 13 10 13 11 10 11 13 10 11 13 11 13 15 12 15 13

Eb Dm

6 6 6 6

full

T A B

11 13 15 12 13 15 13 15 17 14 17 15 13 15 17 14 16 18 15 16 18 18 20

3

w/bar---|

(22)

T A B

13 10 13 10 (9) 10

-1/2

A.H. /w bar

T A B

2.2 2.2 2.7 2.7 /12

Dm Dm⁷

Dm Dm⁷

Outro solo

Dm

* move left hand finger to 13th fret while tapping 20th fret with right hand finger

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers 10, 12, (12), (12), 10, (10), 9, 7.

Musical notation for the second system, including a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers 9, 15, 15/20, 15, 10, 15, 10, 12, 12, 12, 10, 15/20, 15, (15).

Musical notation for the third system, including a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers (15), (15), 10/12, 15, (15), (15), (15).

Riff Fig. 1 Outro

Musical notation for the first part of the Riff Fig. 1 Outro, including a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers 5, 7, 9, 5, 7, 9, 5, 7, 9, 5, 7, 9, 5, 7, 9, 10.

Musical notation for the second part of the Riff Fig. 1 Outro, including a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers 5, 7, 9, 5, 7, 9, 5, 7, 9, 5, 7, 9, 5, 7, 9, 10.

Musical notation for the final part of the Riff Fig. 1 Outro, including a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers 5, 7, 9, 5, 7, 9, 5, 7, 9, 5, 7, 9, 10, 17, 15, 13, 15, end.